AA-931

Seven-Foot Knoll Lighthouse, site

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the "vertical files" at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 06-11-2004

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. AA-931

Magi No. HAER-MD-54

DOE __yes __x no

| 1. Nam | e (indicate pref | erred name) | | |
|---|---|--|--|--|
| historic | Seven-Foot Knol | l Lighthouse | | |
| and/or common | Same | | | |
| 2. Loca | ation | | | |
| street & number | Chesapeake Bay, App | x. 20 miles south | of Curtis Bay,Md. — | not for publication |
| city, town Riv | iera Beach | _x vicinity of | congressional district | 4th |
| state Mar | yland | county | Anne Arundel | |
| 3. Clas | sification | | ··· | |
| Category district building(s) _X structure site object | Ownership _x_ public private both Public Acquisition in process being considered not_applicable | Status occupiedx_ unoccupied work in progress AccessibleX_ yes: restricted yes: unrestricted no | Present Use agriculture commercial educational entertainmentX government industrial military | museum park private residence religious scientific x transportation other: |
| 4. Own | er of Proper | ty (give names a | nd mailing addresse | s of <u>all</u> owners) |
| name | U. S. Coast Guard, | 5th Coast Guard I | District | |
| street & number | 431 Crawford Stree | t | telephone no | 9::(804) 398-6270 |
| city, town | Portsmouth | state | and zip code Virgin | nia 23705–5004 |
| 5. Loca | ation of Lega | l Description | on | |
| courthouse, regi | stry of deeds, etc. | N/A | 2.5 | liber |
| street & number | | | | folio |
| city, town | | • • • | state | |
| 6. Rep | resentation i | n Existing | Historical Surv | eys |
| title | | None | | |
| date pository for su | irvey records | | federal stat | e county loca |
| city, town | | | state | |

| 7. Description | | HAER-MD-54 | | | Survey No. AA-931 | | |
|--------------------------|--------------|-----------------------------|--|--------|-------------------|--|--|
| Condition excellent good | deteriorated | Check one unaltered altered | Check one _x_ original site moved date | of mov | 9 | | |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

fair

unexposed

PHYSICAL DESCRIPTION

The Seven-Foot Knoll Lighthouse is a wrought-iron house on a base of cast-iron columns, braced by wrought-iron-tension members. The original house was described as being square of cast-iron panels, but the present one is round, of rolled-iron plates, drilled and riveted together. The present house has two stories, plus a lantern which houses the light. The first floor is 51 feet in diameter, including a five-foot exterior platform. The second story is 15 feet in diameter, and the light chamber itself is 6 feet across.

The house is supported on nine cast-iron screwpiles, one in the center and eight arranged redially 20 feet from it. The radial piles are connected around the circumference by 4-inch-square bar girders. The girders are connected at the piles by cast caps with pin connections for both the girders and the wrought-iron-tension members that provide cross bracing. The caps also have bolt-through flanges to support the vertical columns which support the house. The columns have similar caps with connections for the girders that support the house. The girders around the circumference are an unusual fish-belly design, characteristic of early cast girders, rather than rolled sections. Another set of girders run radially to the center hub to support the iron plates of the floor system. A small wooden platform is suspended from them on wrought-iron hangers.

The present house is made of rolled-iron plate much in the manner of riveted iron-hull construction. Three horizontal bands of 3' x 6' plates form the exterior wall with a narrow soffit band forming the connection with the plates which form the shallow cone of the roof. As in ship construction, the pattern of plates, including the cuts for doors and windows was carefully layed out in advance and the cuts made in a shop with large fabricating machinery. Since the strength demands did not approach those of a ship at sea, there was no need to overlap the plates. Instead, plates are butted and riveted to a six-inch strip on the exterior surface. The roof plates terminate in a gutter which forms the catchment system for the lighthouse water supply held in large interior water tanks.

The second story of the house is much smaller than that on the original, being only 15 feet in diameter. It housed the oil tanks and a self-feeding mechanism for the light above. It is pieced by two openings with 2 over 2 double-hung sash.

The interior of the first floor is divided into spaces which functioned as living quarters for the keeper, a kitchen, a living room and two bedrooms. The interior partitions are of pine matchboarding and some are covered with later hardboard. Flooring is tongue and groove? On the iron plate. Windows are double-hung sash in a variety of sizes showing the changes as large lights replaced the earlier multipaned sash. Interior doors are of a four-paneled late 19th Century type.

The light chamber is accessed with a ladder from the second story. It is six feet in diameter and seven in height. Glass plate windows enclosed the upper portion of the lantern. There are in the form of alternating truncated triangles held by iron mullions. A small finial sits atop the lantern roof and two metal stovepipes flank is

| 8. S | ign | ificance | HAER-MD-54 | Survey No. AA- | -931 |
|--------------------|---|--|--|--|--|
| 1600 1700 | ⊢1499 ⊢1599 ⊢1699 ⊢1799 ⊢1899 | archeology-prehistoric archeology-historic agriculture architecture art x commerce | economics | landscape architectu law literature military music | sciencesculpturesocial/humanitariantheater |
| Specific | dates | | Builder/Architect | | |
| check: | ar Appl | | _A _B _x C _D _A _B _C _D _x nationalstate | | |
| Prepare support | | 7 | oh of significance and | - | of history and |
| Marylan | nd Com | orehensive Historia | c Preservation Plan Da | ata: | |

- 1) Historic period theme(s): Transportation
- 2) Geographic orientation: Western Shore
- 3) Chronological period: Agricultural-Industrial Transition, 1815-1870; Industrial/Urban Dominance, 1870-1930
- 4) Resource type: Lighthouse

Built in 1856, the Seven-Foot Knoll Lighthouse was the second screwpile structure ilt by the U. S. Lighthouse Service. The present structure contains some elements the original cast-iron structure and the house dates from the late 19th Century. The light is historically linked to the development of the Port of Baltimore and sits beside one of the busiest shipping lanes on the East Coast. Technologically, the screwpile form illustrates Americans' ability to produce large cast-iron foundry castings, the same development that produced cast-iron architecture. In the period 1835-1860, Baltimore was a leading national center of this new metal-working technology and of new marine engineering techniques. Seven-Foot Knoll is, arguably, the most significant of the remaining screwpile structures.

HISTORIC SIGNIFICANCE

The light at Seven-Foot Knoll, which marks the outer entrance to Baltimore's harbor, was built as part of a Federal effort to rationalize the nation's system of navigational aids. In 1851, the government commissioned a study of such sites and began a program to build lighthouses and to devise charts and tables to make them more useful to mariners. Prior to this survey, it was difficult for navigators to distinguish from among the many lights on the coasts, and navigation in bad weather remained a difficult and dangerous task. In the Chesapeake Bay, maritime traffic by the 1840s had become more frequent as ships increased in both number and size after the War of 1812. As early as 1819, Congress had authorized lighthouses at Bodkin Point and Sparrows Point at the entrance to Baltimore Harbor. After 1830, both the National Road and the Baltimore and Ohio Railroad enhanced Baltimore's importance as an entrepot for goods and immigrants headed to the frontier. Fulton's steamboat and the international growth of both shipbuilding technology and maritime commerce made it obvious that the old

9. Major Bibliographical References

Survey No. AA-931

HAER-MD-54

(See Attached)

| 10. Geog | raphical Data | | |
|--|--|------------------------------------|------------------|
| Quadrangle name | NOT complete UTM refere | | Quadrangle scale |
| A Zone Easting | Northing | B Zone Easting | Northing |
| C | | P | |
| | scription and justification | | |
| state | counties for properties overla code | county | code |
| state | code | county | code |
| 11. Form | Prepared By | | |
| name/title | Dennis Zembala, Execut | ive Director | |
| organization | Baltimore Museum of Inc | dustry date | 8/5/87 |
| street & number | 1415 Key Highway | telephone | (301) 727–4808 |
| city or town | | | |
| 11. Form name/title organization street & number | Dennis Zembala, Executive Baltimore Museum of Inc. | ive Director dustry date | 8/5/87 |

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

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system of locally placed and maintained navigational aids was becoming obsolete. The study undertaken by the Lighthouse Service in 1851 expressed a felt need in the maritime community. To add to its authority, it drew upon a French system already in place using the new Fresnel articulated lenses and government charts locating the new designated stations. Planning for a new series of lighthouses had already been going on for some time, and it was already determined that several would be in the Chesapeake Bay.

The creation of the first lighthouse at Seven-Foot Knoll began in 1850 when Congress appropriated \$10,000 for a structure in the channel to replace the light on the mainland at Bodkin Point. By October of the next year, plans, designs and specifications were complete for what was to be a very unique screwpile lighthouse. The screwpile-type structure was itself the latest in lighthouse technology, eliminating the need for underwater caissons and heavy masonry foundations. The first had been erected on Brandywine shoal in Delaware, and, after an initial proposal to build a 60-foot brick tower, the Lighthouse Board decided to build another screwpile instead. The screwpile design took advantage of the emerging technology of cast-iron structures very appropriate for Baltimore which was becoming a major center of cast-iron building. Hollow cast-iron piles with external threads were screwed into the river bottom to bedrock or some solid strata. These were then filled with concrete and capped to form a foundation on which to erect the house. Because all piles did not enter the bottom to the same depth, it was necessary to cast intermediate extensions of different lengths to create a uniform level for the superstructure 9 feet above mean high water. The Seven-Foot Knoll house was further unique in that the house itself was also of cast-iron, probably the only one ever built! The original walls on the first floor consisted of 1" thick cast-iron panels 12 feet high by 3 feet 6 inches wide. The second floor panels were 9 feet high and those for the lanterns 8 feet 9 inches. All were cast with brackets to be bolted together just like the front of a cast-iron building. Cast-iron construction was, of course, the world's first prefabricated industrial building technology and had obvious advantages for difficult site locations like a lighthouse. The firm of Murray and Hazelhurst in Baltimore was engaged to build Seven-Foot Knoll. The company was not a construction firm; rather, they listed themselves as "ironfounders" in the City Directory and were one of a growing number of firms in the city that specialized in iron castings and machine building. Located on the waterfront at the corner of William and Hughes Streets, Murray and Hazelhurst were suppliers to the shipyards as well, making them ideally suited to the task at hand.

The present structure at Seven-foot Knoll is a successor to the original cast-iron lighthouse, although much of the substructure is probably original. The current house is composed of panels or plates of wrought iron riveted together into a self-supporting shell. Just when it replaced the cast-iron house has not been determined, but the technology is characteristic of the post Civil War period of 1875-1910, as seen in bridges and also in shipbuilding. The interior wood paneling is also typical of this period and would have been added only for insulation and partition walls.

The Seven-Foot Knoll light was manned from 1856, when it went into operation, until 1948 when the Coast Guard automated it. Records of the Lighthouse Service and the Coast Guard on deposit at the National Archives include personnel registers from 1850-1912, correspondence from 1901-1939, and other items. There must have been many thrilling incidents of vessels bearing down on the lighthouse in a dense fog. In 1884, the cold weather created ice floes in the Bay that destroyed one of the screwpiles and the lighthouse board had 15 wooden "dolphins" of 10 piles each driven around the site on a radius of 50 feet from the center pile. Ten years later, the

ice had carried all of them away, and 700 cubic yards of stone was dumped around the base. These and other incidents indicate that Seven-Foot Knoll Lighthouse was intricately connected to Maryland's maritime life and commerce. This was not a lonely post, situated as it was beside one of the busiest shipping lanes on the East Coast. Further investigation should provide fruitful sources and resources for interpretation of the structure once it is moved and opened to the public.

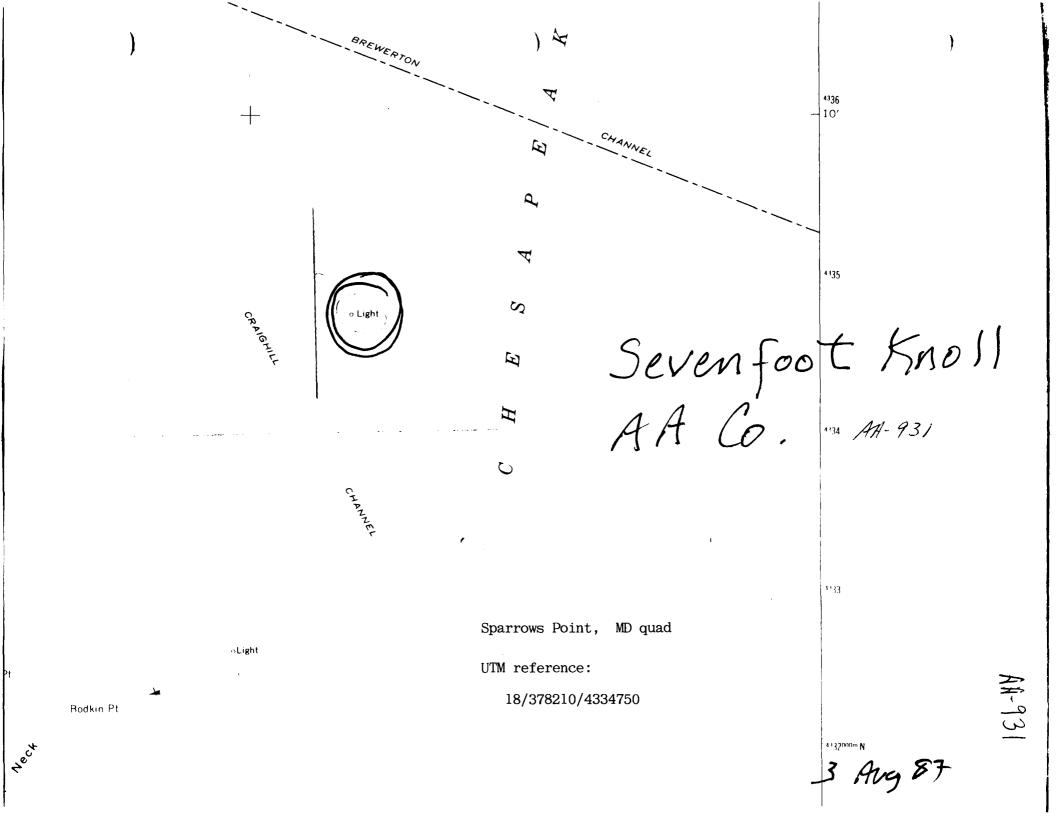
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BIBLIOGRAPHY

Caise, Robt., Keepers of the Lights: A History of American Lighthouses. New York: Charles Scribner's Sons, 1968.

Wash., D. C., National Archives and Record Service. Record Group $026\ \text{U. S.}$ Coast Guard.

City Directory, 1853-1854. Baltimore, 1853.







William Donald Schaefer Governor

> Jacqueline H. Rogers Secretary, DHCD

MEMORANDUM

Date: January 14, 1988

To:

File

From:

Mark R. Edwards NOF

Deputy Director-Deputy SHPO

RE:

Seven Foot Knoll Lighthouse (AA-931)

David Maulsby, of the Charles Center - Inner Harbor Management, called this afternoon to relay a bit of history related to this historic structure.

Mr. Maulsby has learned that John Pfiel was the lighthouse keeper for this facility from 1875-1887. A descendent (a great grandson) has been located. He is:

John Doyle 6220 IaSallette Drive Houston, Texas 77021

Mr. Maulsby has asked Mr. Doyle to send whatever historic information he can find to him. If received, Mr. Maulsby will send duplicates to us.

MRE/mmc

cc: Ms. Donna Ware

Department of Housing Vand Community Development
Shaw House, 21 State Circle, Annapolis, Maryland 21401 (301) 974-4450, 757-9000
Temporary Address: Arnold Village Professional Center, 1517 Ritchie Highway, Arnold, Maryland 21012

AA-931 Seven-Foot Knoll Lighthouse SEE VERTICAL FILES FOR HABS PHOTOGRAPHS



